



THE GREYHOUND

September 27, 2011

The Student Newspaper at Loyola University Maryland

SAM ADAMS ON TAP

ON THE INSIDE

SR. MIRIAM MACGILLIS SHEDS LIGHT
ON ENVIRONMENTAL ISSUES - P5

U.N. PEACEKEEPERS PERFORM FOUL
PLAY IN HAITI - P7

BALTIMORE'S BOOKWORM
CONVENTION: ANNUAL BOOK
FESTIVAL IN MT. VERNON - P12

MEN'S SOCCER CLENCH THEIR
FOURTH STRAIGHT WIN - P16

- Quote of the Moment -

“I will draw a sharp contrast between Obama and myself,”

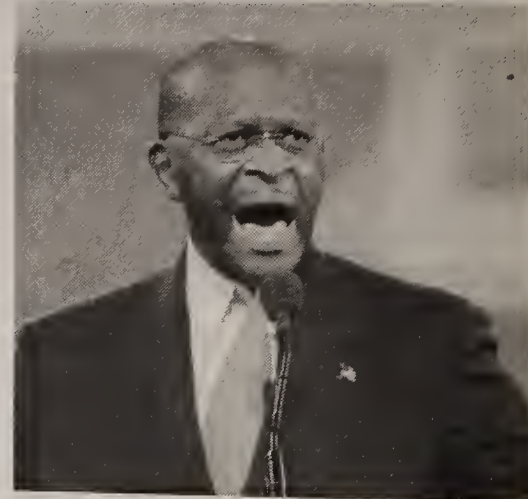
said Texas Governor Rick Perry during a speech in Michigan, defending his recent debate performances.

Radioactive rice near Fukushima

High levels of radiation were detected in rice crops near the Fukushima Daiichi nuclear power plant, worrying Japanese officials. Rice crops 35 miles from the plant contained the maximum level of radiation safe for consumption according to new Japanese food regulations. Further testing will be done on rice in the surrounding area and shipments may halted if similarly high radiation levels are found. Experts believe the government hasn't done enough to regulate testing and food supply, especially since consuming radioactive food is very harmful to children and pregnant women.

Rebels fight for Gaddafi's hometown

In Libya on Saturday, Sept. 24, revolutionary forces fought to take over Muammar Gaddafi's hometown of Sirte where many well-armed Gaddafi loyalists remain. Without capturing the cities, Libya's new leaders may be unable to solidify control over the country. Fighters from Misrata are using urban battle tactics in Sirte. One fighter said, "When we fought in Misrata it was all new to us. Now we're fine in a war. We know exactly what to do." Twenty-five were left dead and dozens were wounded in a battle last weekend (Sept. 17-18) in which the revolutionary fighters tried unsuccessfully to take the city.



PRESIDENCY

PHOTO COURTESY MCT CAMPUS

Cain wins Florida Straw Poll

At the Presidency 5 Florida Straw Poll, Herman Cain won 37 percent of the vote. Cain passed Rick Perry, who came in second and had personally campaigned in the state, with 996 votes. Mitt Romney came in third. This nonbinding straw poll cost the 3,500 attending delegates \$175 to vote. One delegate said, "I voted for Cain, but I wish Michele Bachmann had shown up. Perry is just too ... the words I would use would be status quo."

Sources: NY Times, The Associated Press, Slate, The Washington Post, The Daily Beast

Putin will run for president again

Prime Minister of Russia Vladimir Putin, who has worked for more than a decade to consolidate Russian power, may run for president again in 2012, extending his rule until 2024. Putin became prime minister four years ago because he ran up against term limits. There is growing discontent in Russia with income inequality. Putin promised economic growth and said that he would remove his flat tax and instead would propose a higher tax on the wealthy.

Satellite falls over Pacific

Over the weekend, the 12,500-pound decommissioned Upper Atmosphere Research Satellite fell to Earth, landing somewhere over the Pacific. Crashing predictions were difficult because the satellite took longer than predicted to return to Earth, and it is still undetermined whether the satellite landed in water or on an island. The satellite was expected to scatter debris over 500 miles upon reentry as it broke apart.

“It is time for the Palestinian people to gain their freedom and independence,”

said Palestinian President Mahmoud Abbas, who filed for international recognition of statehood with the U.N. on Friday, Sept. 23.

Celebrate the Donnelly Science Center opening Sept. 30 – Oct. 1

This fall, Loyola marks the completion of the renovation and expansion of the Donnelly Science Center. Stop by and partake in some of the opening events:

Friday, Sept. 30
Open House, Tours and Hauber Fellows research presentations
2–5 p.m.

Saturday, Oct. 1
Open House, Tours, Panel Discussions on Emerging Topics in Healthcare and Technology
10 a.m. – 2 p.m. (panel discussions begin at 11:30 a.m.)

Family Weekend Sept. 30 - Oct. 2

Students, are you ready for a weekend of aquatic exploration at the National Aquarium in Baltimore, picnic food, a theatre performance, athletic events and more? The festivities are all part of Loyola's annual Family Weekend, which takes place this year from Sept. 30 – Oct. 2. Take a break from your studies and share your "home away from home" with your family.

Fall theater productions to kick off with "A Midsummer Night's Dream" Sept. 28

The American Shakespeare Company will present the following productions in McManus Theatre (free, no tickets required):
Sept. 28 – "A Midsummer Night's

Dream" – 7 p.m.
Sept. 29 – " 'Tis Pity She's A Whore" – 7 p.m.
Sept. 30 – "A Winter's Tale" – 7 p.m.

Nicholas III to retire

Nicholas III, the ever-present Loyola mascot for the past five years, has retired from active duty. With the assistance of Greyhound Pets of America, the agency from which he was adopted, he will be placed in a nice home where he can relax and rest. For eight years, first as a racing dog and then as Loyola's mascot, Nicholas has worked the crowd and earned his keep. He will be missed.

The Study and office of academic affairs for varsity athletics seeks peer tutors

Do you enjoy helping others? Do you have a cumulative 3.0 GPA or higher? The Study and the office of academic affairs for varsity athletics invite you to become a peer tutor. We hire both work/study and non-work/study-eligible students. Interested students can pick up a new tutor application at The Study (Jenkins Hall, 3rd floor). Please note that you must have earned at least a B or higher in the courses you wish to tutor.

NEWSBRIEFS

Campus Police Blotter

Selected excerpts from reports

Thursday, Sept. 22

At 7:52 p.m., an officer received a call about a soccer ball hitting a visitor's car in the Diane Geppi-Aikens Field parking lot. After talking to the visitor, the officer found that the visitor was more upset that the students did not apologize for hitting his car. The officer investigated how the visitor could get his car repaired at Loyola's expense.

Friday, Sept. 23

At 12 a.m., an officer who was on routine patrol of the Ahern Hall and library area was approached by a female student who said that her male friend was intoxicated and lying unconscious in the back seat of a cab.

The officer said that the male was lying in the back seat covered in vomit and was unresponsive to any questions. Alcohol intoxication appeared to be a main factor of the illness. The unit requested that a medic unit be dispatched and Student Life be notified.

Students stated that they were in the Fells Point area when they saw the male student lying on a sidewalk intoxicated; they helped him get into a cab, and they were transported together back to campus. The student was transported to Union Memorial hospital.

Friday, Sept. 23

An officer observed a snack machine door ajar while patrolling Jenkins Hall ground level at 12 p.m. It was determined that unknown persons forced open the snack vending machine. The cash box was missing, and it is not known how much currency was taken. Video surveillance was reviewed to discover that the incident occurred at 10:05 a.m. on Sept. 23.

Saturday, Sept. 24

At approximately 12:56 p.m., an officer was dispatched to Seton Court for a fire alarm. The officer entered the building with BCFD units and observed pancakes on the stove and fruit next to it. The officer spoke to a student who stated that she was cooking pancakes when the alarm sounded. She exited the building because she thought that the alarm was from another unit.

- compiled by Jenn Ruckel

'Boston's Boy' Sam Adams headlines Loyola concert

By JOCELYN MURRAY
EDITOR IN CHIEF

With a good portion of our Loyola undergrads hailing from the Boston area, without a doubt many students have heard the musical pulses of Sam Adams, a Cambridge and Wayland, Mass. native. Luckily, for those of us who have heard hits off his first two mix tapes, on Oct. 22 at 8 p.m. Loyola and our SGA will be hosting Mr. Adams as the headliner for this year's fall concert.

Only 24 years old himself, Adams is a recent graduate of Trinity College in Connecticut. Starting in 2008 (using only his Macbook) Adams began recording his own music, which led to the release of his EP *Boston's Boy* in March 2010.

One of Adams' most famed songs "I Hate College"—a rebuttal to Asher Roth's notorious single "I Love College"—was his first major hit from *Boston's Boy*. "I Hate College" clearly indicated the audience Adams would be making his music for and gave his new fans a taste of his unique and creative improvisation and rap abilities. *Boston's Boy* reached #1 on the iTunes hip hop charts within the first week following its release, and the single "Driving Me Crazy" reached #8 on the iTunes hip hop singles chart.

Adams discovered his passion for making music at an early age when he starting playing the piano and practicing improv techniques. Ever since then, he has primarily wanted to be a music producer but has discovered he has a knack for writing and rapping, too. The

music combines modern electronic beats with Adams' own original lyrics to produce catchy songs with age-appropriate themes.

Adams' second mixtape, *Party Records Mixtape*, released in September 2010, is a set of up-beat songs that will get any college party or bar (or basketball arena...) chanting along, pumped up for the night ahead. The mix tape also includes collaborations with other popular, up-and-coming artists including Deadmau5 and Yolanda Be Cool.

Adams' initial—and widespread—success and popularity can be attributed to many of his own efforts with social networking; he has used Facebook and Twitter to generate his already thousands of fans, including those of us here at Loyola.

Besides his typical Loyola-student look—we could all picture him sitting (or rapping) on the quad in his jeans and an unbuttoned plaid shirt and flat brim baseball hat—Sam Adams' vocal talents and ability to relate to and interact with his audiences are just what Loyola was looking for, for this fall's concert. John Hopkins, vice president of Social Affairs, and the rest of the SGA executive board were able to fit Loyola into Adams' busy fall schedule, which includes numerous other college concerts.

The fall concert is typically more "high-energy" than Loyolapalooza in the spring, noted Hopkins, so Adams, being so "young and engaged in the college crowd" is anticipated to be a great success next month with hopes of tickets selling out.

Keep an eye out for an email from SGA when the tickets go on sale.

Family Weekend festivities

By STEPHANIE FURTADO
STAFF WRITER

Next weekend, students' families will be on campus to engage with other members of the community during Loyola's annual Family Weekend. Typically signified by meals off-campus, grocery shopping and events scheduled by Student Activities, Family Weekend is a unique opportunity for undergraduate students to reconnect with their families, many for the first time since move-in day.

The office of Student Activities first began Family Weekend, a tradition known to many universities, 23 years ago. About 1,000 families tend to register each year. Compared to other class years, the junior class is usually less represented because of study abroad programs.

According to sophomore Anthony Hopkins, Loyola's perception is that this event is most beneficial for first year students. Despite this, Hopkins plans on taking part in Family Weekend again this year. He said that being busy at school can oftentimes lead students to forget that there are things going on in their hometowns as well. While Loyola students may have family visits at other times, Hopkins said that Family Weekend provides an opportunity "to do different and unique things with family."

"Family Weekend is a wonderful time for students to connect with their family members here on campus and enjoy activities both on campus and in the surrounding Baltimore area. For many students, Family Weekend is the first time parents and students are able to connect in person since students first moved in, and this is special. Family

Weekend is an example of how strong our Loyola community is and how students and their family members make up this strong community along with faculty, administrators and staff," said Dana Dalton, assistant director of Student Activities. Dalton helps to coordinate some of the Family Weekend events, and oversees the website and print publications used to invite families to Family Weekend.

This year, the main event of the weekend is the night at the National Aquarium in Baltimore. On Saturday, Oct. 1, the Aquarium will be open from 6:30-10:30 p.m. exclusively for Loyola students and their families to enjoy.

The highlight event is chosen by Student Activities about a year in advance. Dalton said that "some highlight events from past years include Orioles games, concerts, comedy performances from comedy troupes such as Second City and The Capitol Steps, and a murder mystery dinner event." Student Activities tries to rotate these main events every four to five years so that a Loyola student will not experience repeat events in their four years as a student.

"Family Weekend also features a picnic on the Quad, the Honors Convocation, the Gratiass awards ceremony, Family Weekend Mass and various athletic events happening on campus. This year, Family Weekend includes events related to the reopening of the newly renovated Donnelly Science Center," Dalton said.

Although registration has passed, for those who are participating in Family Weekend, information regarding area hotels, as well as a schedule of events can be found at www.loyola.edu/familyweekend/11.

An oceanic quest to find the trash-soup truth

By JESSI SCHULTZ
KA LEO O HAWAII, U. HAWAII-MANOA/UWIRE

Tales of the high seas often seem fantastic. But today, researchers and explorers are in search of a real monster of the deep – one of our own making.

Tim Silverwood, Australian environmentalist, filmmaker and photographer, embarked on a Hawai'i-to-Vancouver trip to find the Great Pacific Garbage Patch.

In an email interview, Silverwood explained the history he's had with environmental degradation of the ocean. "[I] started to understand the impacts our discarded waste could have on the wildlife in the ocean. I started to collect litter off beaches whenever I was there and become genuinely concerned about the amount of trash entering the sea. When I traveled to Indonesia and India in 2007, I witnessed that the problem was global and that so much human consumer plastic waste was entering the ocean. When I came back to Australia, I decided to organize beach cleanups in my area, which led me to collaborating with two local ladies and forming the organization Take 3—A Clean Beach Initiative."

The Take 3 program involves everyone willing to help. People participate by picking up three pieces of trash or debris whenever they visit the beach.

For his most recent adventure, Silverwood

and a team of artists, filmmakers, environmentalists, divers, and Ph.D. students set sail from Honolulu in early July for a three-week expedition searching for the North Pacific Subtropical Gyre.

The research was led by Marcus Eriksen, director of research and education with Algalita Marine Research Foundation and co-founder of the 5 Gyres Institute. Oceanographer Nikolai Maximenko of the International Pacific Research Centre at the University of Hawai'i at Mānoa developed the route using a computer model.

It is a myth that there are floating islands of trash on the Pacific surface. Silverwood described the state of the piles as being more like soup, because the trash doesn't always float. Instead, some descends into the water column, making clean up more difficult.

"We need to accept that we can no longer treat the ocean like a dumping ground and not expect it to react. We have abused this vast resource for too long, and I really think it's time for us to start giving a little bit back," said Silverwood.

The North Pacific Gyre's "Great Pacific Garbage Patch" has been described as close to twice the size of the United States, but on this voyage the object of study was a more compact gyre, closer to the size of Texas.

IMPACT ON HAWAII

Because Hawai'i is surrounded by ocean, it is particularly affected by ocean debris. "Once in a while, a part of the garbage patch

starts moving towards Hawai'i, and some of its plastic ends up on windward Hawaiian beaches. ... Ultimately, Hawai'i is then the final destination of all floating marine debris in the North Pacific," said Jan Hafner, a collaborator of Maximenko who works for the IPRC.

"Hawai'i gets a lot [of trash]," confirmed Brandon Hicks, an environmental studies student at the oceanography department.

Debris like rope and old fish cages wash up on Hawai'i beaches after floating for years. An article by Silverwood featured on ABC Science's website describes a cleanup on Kamilo Beach on the southern tip of the Big Island.

"Nothing could have prepared me for my first encounter with Kamilo Beach. I had my video camera out and was excitedly filming the beach when suddenly I stopped and truly

digested what I was witnessing. The presence of the plastic sand [plastic particles] was horrific," explained Silverwood.

He continued, "To think that Kamilo is just one of many beaches in the Hawaiian Island chain experiencing this constant barrage is terrifying."

"It is impossible to stop production and use of plastic, what we all can do is just to better manage its use and disposal," wrote Hafner in an email.

"I encourage everyone to re-think their relationship with plastic – especially single-use disposable items that we can easily do without," said Silverwood. "We've been fed this idea that we can use as much plastic as we want and just throw it away because it's disposable. Especially in Hawai'i, this is a terrible attitude to have."

WANTED:
APPLICANTS FOR POSITION OF
NEWS EDITOR
IF INTERESTED, EMAIL JENN RUCKEL
GREYHOUNDNEWS1@GMAIL.COM

Science students to benefit from Donnelly's expansion

BY CHRISTINE MONTEMURRO
STAFF WRITER

After a year and a half of demolition and reconstruction, Loyola University's Donnelly Science Center has reopened for students and faculty.

The 15,000-square-foot, \$12 million addition provides much-needed class laboratory spaces, research laboratories, offices, a conference room for the natural sciences, storage, a vivarium, a microscopy center and a robotics laboratory. Spacious hallways connecting the building's wings on all levels include spaces for science displays and gathering areas for students and faculty in biology, chemistry, physics, computer science and engineering.

"The expansion and improvement of the Donnelly Science Center gives Loyola the vital space and resources needed to provide the most advanced learning environment possible for all of our students, particularly those who plan to pursue careers in science and technology at a time when the United States is facing a critical shortage in those fields," said University President Brian F. Linnane, S.J.

The recent renovations have helped strengthen Loyola's emphasis on the sciences as part of the University's five-year, strategic plan.

Original ideas for Donnelly's expansion called for the whole building to be renovated, but after the project ran into monetary issues, plans were changed to cater more exclusively to the chemistry and biology departments.

In October 2010, the University received a \$500,000 grant from the Henry Luce Foundation's Clare Boothe Luce Program to support the creation of two professorships

for women in the sciences, one each in the computer science and engineering departments. In January 2010, clean air ventilation units were purchased for the Donnelly Science Expansion with a \$90,000 grant from the Baltimore-based Middendorf Foundation.

The ways in which students and faculty interact in the classroom has changed with Donnelly's new renovations.

"Lecture and experimentation spaces have been combined in our new mechanical engineering lab. This allows the instructor to discuss theory and then immediately demonstrate the relevant equipment to the whole class. Students can see the equipment right then and can ask questions about what they see or don't see," said Associate Professor and Chair of Engineering Dr. Robert Bailey.

One major issue with Donnelly before renovations were made was that it was overcrowded. Luckily, this issue was fixed in the new building plan.

"There is more room for our student teams to subsequently operate the equipment themselves. In our senior engineering design course, the students now have their own dedicated lab space to develop and assemble their capstone design projects. Previously, student teams were spread out around the department's other instructional and research labs—often in a corner of a room. Now they have their own area in which to work," said Bailey.

Students agree that the larger spaces have helped their learning experiences.

"It's really spacious and modern, which really helps in labs because we always used to be crammed together and we couldn't really do the work. And now the basement feels less

like a dungeon," said Sam Handler, Loyola senior and engineering major.

Even those non-science majors can reap the benefits of recent renovations: "The center includes attractive study spaces on each level that anyone can use. Also, all non-science majors take at least one science course as part of the core, so they will get the opportunity to use the new space as well," said Bailey.

"I am grateful for the efforts of everyone

who played a role in this project, and I look forward the new opportunities the completed building will present for faculty and students in the years to come," said Fr. Linnane.

Loyola University Maryland will celebrate the completion of the Donnelly Science Center expansion with tours, presentations and panel discussions on Friday, Sept. 30 and Saturday, Oct. 1.



GREG STOKINGER/THE GREYHOUND

Renovated laboratory rooms in Donnelly Science Center are well-equipped and give students more room to work on research and design projects.

Alumni advise business students to stand out for employers

BY LISA POTTER
CONTRIBUTING WRITER

On Wednesday, Sept. 21, after students enjoyed the pre-seminar cookies and soda, Loyola alumni Jeffrey A. Nattans and Sharon Chiu, as well as their coworker, Lisa Skarr of Legg Mason, spoke to about 60 students in Knott Hall concerning interviews and securing a job in the fields of finance or business. The group that sponsored the event was Loyola's chapter of the Financial Management Association (FMA), an academic group that focuses on helping undergraduate students who are business and finance majors through career advice, resume building and financial education for their lives after graduation.

Nattans and his coworkers described the current job climate as very competitive. "Financials were hit the most hard," Nattans said. "There are not many new positions, and companies are not hiring as much—times are hard." However, the speakers said that it is during times of unemployment that people should continue their education and resume building. "Make yourself stand out," Skarr said, explaining that many of the resumes she sees during the hiring process are very similar. In order to set one's self apart, the speakers advised the students to maintain a high grade point average and to participate in extracurricular activities, especially those that involve leadership positions, community

service or sports—anything that displays commitment, intellectual curiosity, values or one's interest in his or her community. Internships and networking are also important when employers are deciding whom to hire.

The speakers also explained different formats of interviews and how to excel in each. The types of interviews included phone interviews, face-to-face interviews and panel or group interviews. Each type of interview is designed to introduce prospective employers to the applicant's personality as well as the way they think and react to certain problems or situations. "Try to be yourself. Tell yourself you can handle this; be relaxed," Nattans advised. In addition, the speakers said that an interview is a good time to share success stories and accomplishments that will set the applicant apart from the rest, but cautioned to avoid sounding arrogant. "Don't be shy," Nattans said. "Give color to your resume; make it interesting."

"I think the biggest take-away is being yourself—that was great advice. Often, applicants try to hype themselves up, but it is important to be yourself and be honest," said Loyola senior Rob Mulcahy, the president of Loyola's FMA and a finance major.

Another topic discussed during the seminar was behavior before, during and after the interview. The speakers said actions such as arriving 10 minutes early, eating breakfast, researching and knowing about the job and

the company, dressing professionally, giving a strong handshake, being attentive and following up with a thank you note or e-mail to the interviewer make a good impression and will lead to being hired if paired with an impressive resume.

The interactive format allowed students to ask questions throughout the seminar about certain topics they were interested in. Students were especially concerned about how difficult finding a job in today's economy is, wondering if it is worth it to accept an internship despite their need for a salary and whether or not an internship is better than a Masters of Business Administration degree (MBA). Many students asked questions about how they should react to certain questions and situations during an interview as well as what kind of life and work experiences employers are looking for.

"I had read a number of books, but hearing [advice] from someone so successful gives it realness, vibrance and a lot more color," Mulcahy said. "A lot of seniors are nervous about their plans after graduation; [Nattans] gave a lot of tips to help us navigate ... It's great to know what to expect when you walk into an interview ... I thought he did a fantastic job."

The main speaker, Nattans, serves as executive vice president and head of Specialized Managers at Legg Mason, a company of global asset management firms situated

in Baltimore, Maryland, as well as a board member of Loyola's Sellinger School of Business. He received his Bachelor in Business Administration (BBA) degree in 1989 from Loyola and then went on to earn his MBA from Harvard Graduate School of Business Administration in 1996. Afterwards, he worked for companies such as Deloitte & Touche and Goldman Sachs before working at Legg Mason.

Speaker Sharon Chiu, who also attended Loyola, received her MBA from the University of Maryland. She has been working at Legg Mason since 1999 as an analyst and corporate strategist. In addition, she completes Legg Mason's annual report of the company.

Speaker Lisa Skarr attended the University of Baltimore and now works for Legg Mason in Human Resources as a recruiter for the Baltimore affiliates.

Loyola's FMA is geared mostly toward students majoring in finance and business; however, anyone is welcome to attend their meetings, according to Mulcahy. To join, go to room 218 in Sellinger Hall to fill out an application. There is also a fee for registration, and, since it is considered the Finance National Honor Society, it is required for students to have a 3.5 cumulative grade point average.

Cosmology offers new perspective on saving Earth

By HANNAH BYRNE
CONTRIBUTING WRITER

Sr. Miriam Therese MacGillis stressed her concern for the Earth's environmental outcome on Wednesday, Sept. 21 to the Loyola community, specifically targeting today's youth to help make a change.

MacGillis is the cofounder of Genesis Farm, which originated in 1980 with the collaboration of the Dominican Sisters of Caldwell, New Jersey. Their reason for starting the farm was to help solve the ever-growing problem of pollution in air, water and soil. Their farm is in conservation and spans 140 acres.

She is also involved in a large number of lectures and workshops in America, Europe and Asia, promoting her ideas about cosmology, farming and helping to save the planet.

It has been made clear worldwide that the planet is fighting back against humanity's destruction of nature with widespread media coverage of catastrophes such as global warming, endangered species, and harmful chemical usage. MacGillis expresses this in her address by saying that the consequences of hurting nature come out through, "much higher rates in degenerative diseases, specifically young children." Throughout her discussion, she reminded the audience that there are 80,000 synthetic chemical compounds that never existed before in the air, soil and water. She claims that this has led us into a "terminal phase in history."

Other issues arose, such as the "industrialization of farming and corporate control of agriculture." She believes that the "entire western world is committed to the industrialization of farming."

As a result, she believes that there has been an increase of industrialized agriculture, which has caused a large decrease in human health.

However, Miriam did not spend her time dwelling on what is currently wrong with the way humans have related to the world throughout their existence, but instead discussed how they could move forward by utilizing an opportunity that has not yet been truly acknowledged by humanity.

Her belief is that if people can focus their attention on a cosmological perspective rather than a more theological one, they can help save the planet.

She hopes that society will "expand the meaning of justice between humans and earth." In other words, nature should be treated as if it is just as valuable as people

see themselves.

MacGillis does not mean to throw away spirituality. In fact, she said, "The most significant part of this scientific story is that the universe has emerged not only in its physical dimension, but also in its inner, psychic, spiritual dimension." MacGillis believes that spirituality is extremely important, but

So if one understands one's role in the universe and world, what can he or she do to save it?

"I do whatever I can to eat completely organic food and support local farms," said Sarah Lewis, who attended the event.

Others spoke of, "wanting to find their own role in the help."

Supporting small farms, eating organically, gardening and keeping a clean environment are the types of behavior that MacGillis finds hopeful.

MacGillis also would like to see students and youth alike collaborate to make something of the new ideas she presented.

After her speech, various community programs got a chance to speak about their causes. The Chesapeake Covenant Community, the Gunpower Valley Conservancy, the Simplicity Matters Earth Institute and the Whitelock Community Farm all attended in support of the cause.

Booths with pamphlets and sign-up sheets, accompanied by representatives, were organized on the back wall of McGuire Hall. Students and attendees of the event were able to sign up for activities such as planting trees and NCR trail maintenance.

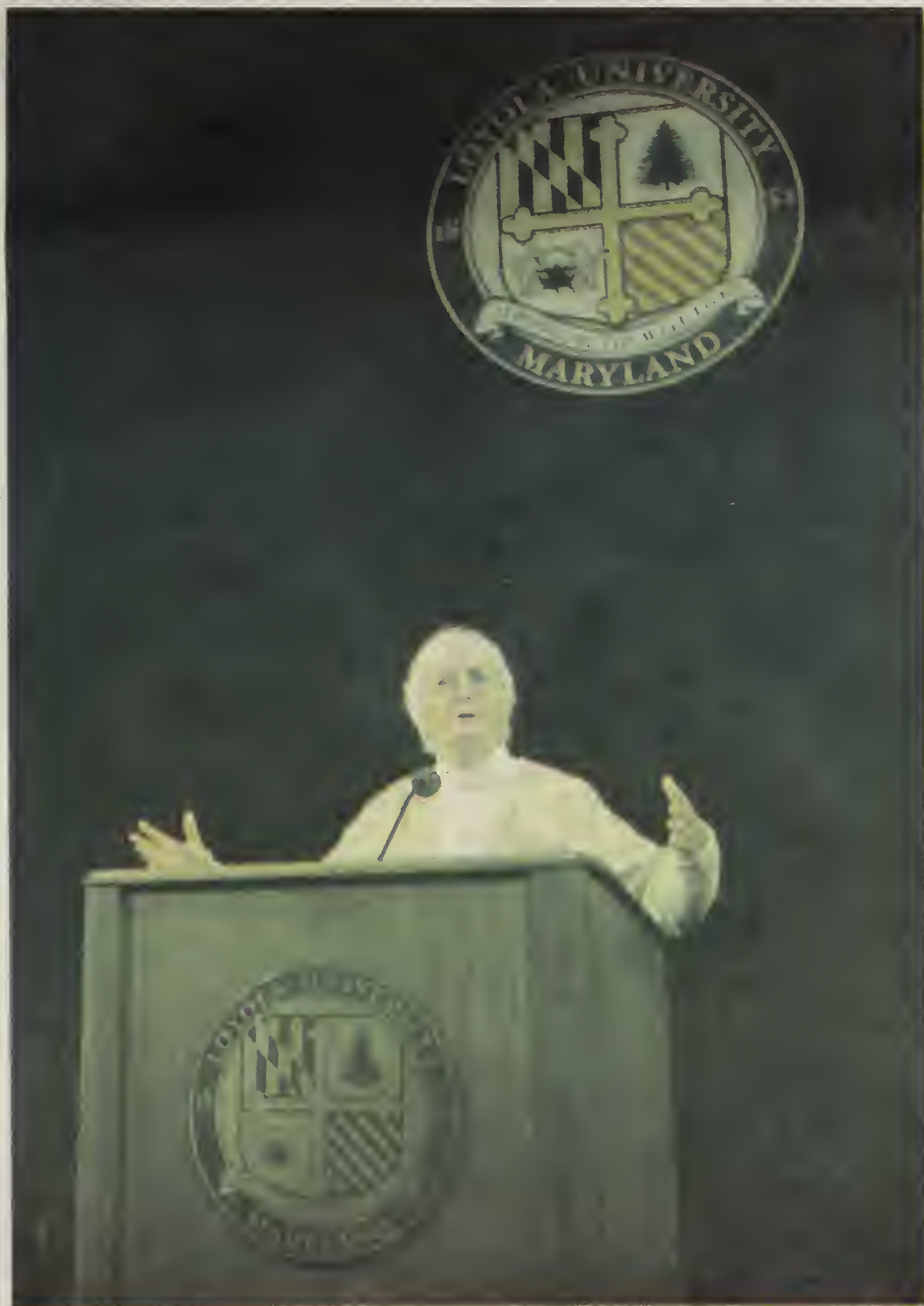
MacGillis ended the night by presenting a description of those she works with: "Are we perfect? No. Is what we do satisfying? Yes. Do we make mistakes? Yes."

“Are we perfect? No. Is what we do satisfying? Yes. Do we make mistakes? Yes.”

- Sr. Miriam Therese MacGillis

its upbringing in humanity is what caused humans to find a separation with nature. She refers to this as humans having the tendency to see anything inhuman as "objects which have no real value."

In her eyes, if we can understand cosmology's role in saving the planet, a major shift of society's perception will occur. One of the strongest points she announces in her speech is that "the Earth is 3.9 billion years old, and humans are only 2.4 million years old."



Joe Soriero/The Greyhound
Sr. Miriam Therese MacGillis emphasizes cosmology's role in creating new perspectives about sustaining the planet.

The Perfect Meal

Tropical
330 Calories
Mangos,
Pineapples, and
Bananas

Mixed Berry
300 Calories
Strawberries,
Blueberries, and
Bananas

red mango
treat yourself well

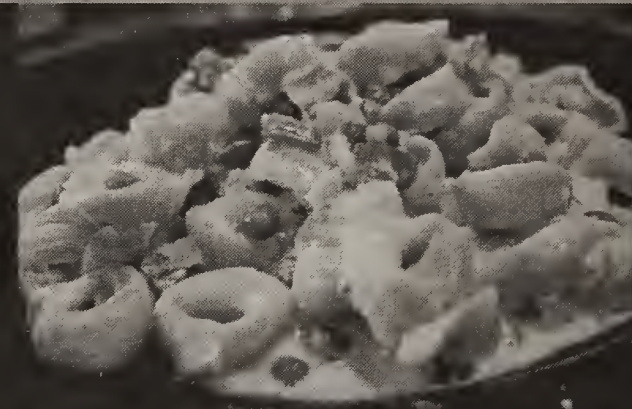
Why did Red Mango add parfaits to the menu?
Red Mango wanted to give our customers a healthy, quick lunch option. This nutritional meal replacement bolsters your immune system with Red Mango's probiotic packed yogurt that features **GanedenBC³⁰®**

Looking for a home cooked meal?

We have them at Iggy's Market and Iggy's Express!

- Turkey Dinner
- Meatloaf
- Tortellini
- Tilapia
- Mashed Potatoes
- Mac & Cheese
- Green Beans
- Steamed Veggies
- ... and More!

*These items are rotated daily.



Stay updated with our menu by visiting
www.loyola.edu/loyoladining.

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OPINIONS

SEPTEMBER 27, 2011

THE GREYHOUND

PAGE 7

THE GREYHOUND

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 U-WIRE

NOTE FROM THE EDITOR

What a week.

It is safe to say (I think) that last week's issue of *The Greyhound* caused more than a little stir on campus. We have received, and still are receiving, mixed reactions to our first attempt at the "Battle of the Sexes" column in the Opinions section. First and foremost, on behalf of the entire editorial staff, we would like to make it clear that it was in no way our intention to offend or degrade any member of the Loyola community—students and staff alike.

Our original intent was to produce a satirical and comedic piece about some of the "relation(ship)s" that happen in college. Unfortunately, since we (my staff and I) are still in the process of learning the ins and outs of producing a successful and coherent paper, some of our "advice" and comments were misconstrued and misinterpreted. For this, we ask for your understanding and continued support for our upcoming issues.

Keep in mind that we are students, not professionals—nor do we claim to be. We try our best each and every week to produce a paper that the Loyola community will not only find informative and accurate but amusing and entertaining as well. While we never write or produce work with the intention of offending a person or group, it is inevitable that in journalism not everyone will always be happy with what we have to say. We continue to do our best to represent the opinions and ideals of Loyola as an institution while simultaneously exercising our journalistic freedoms.

Putting together this paper each week is just the first step in many of our future careers, so we ask you to have patience and understanding when reading *The Greyhound* each week. If you happen to find an error or something that upsets you, let us know in a constructive manner so we can try and fix or change the necessary things. We appreciate and value your feedback and we thank you for reading *The Greyhound*.

Jocelyn Murray
Editor in Chief
greyhounds@loyola.edu

■ Class warfare sure to be intensified if Obama is re-elected



U.N.'s offenses in Haiti culminate in rape scandal

Nearly two years after a catastrophic earthquake, Haiti finds itself in every possible social, economic and political crisis imaginable. However, newly elected president Michel

abuse and rape of a Haitian teenage boy in what should have been a safe and stable environment for citizens. In a recorded cell phone video, one soldier continues to physically abuse the young male and then proceeds to rape him, as the soldier's comrades laugh repeatedly and the boy cries for help. Since this graphic video has surfaced on the web, officials have begun to modify their initial stance that no crime was committed, which is often the U.N.'s stance in controversial matters. Prior to the surfacing of this video, an inadequate investigation was conducted and the preliminary report dismissed rape allegations as bribery began between U.N. and the victim and his mother.

This incident is not the first foul play by U.N. peacekeeping forces in Haiti. From what is believed to be the onset of cholera triggered by a U.N. peacekeeping mission, to the heightened rape and abuse incidents in a country already affected by high sexual abuse rates, the U.N. has failed miserably with the MINUSTAH mission.

The claim of innocence for all

U.N. soldiers or peacekeepers is one of the main reasons why such peacekeeping efforts often fail, not only in Haiti but also in countless third-world countries. Rather than admit culpability, officials revert to holding irrational, uncultured and uncivilized citizens of the country responsible. In other words, it is the native's fault; they did this to themselves. If you interpret it in this way you can see that such harsh, ignorant ideology exists only to protect the U.N.

However, the fact remains that hardly any of these victims possess savage qualities. Instead, they are innocent children, women and men who have inherited misfortunes from flawed economic practices, corrupt politicians and inadequate peacekeeping forces. As a result, these citizens, with no voice or power, continuously remain silenced by an organization claiming to assist the very individuals they abuse. Despite the fact that some citizens have bravely expressed their desire for forces to leave, the UN continues to maintain a

continued on page 9

Wanna "Bark Back"? Submit a Letter to the Editor

E-mail greyhoundops@gmail.com with 'Letter' in the subject line.

The deadline for all letters is Friday afternoon.

Please keep letters at a maximum of 400 words.

www.loyolagreyhound.com

Tweets of the Week

The hounds are chirping.

**"@opsgreyhound So much drama about the ops page. SATIRE! Look it up. They're probs just offended because they recognize the bit of truth."
-mollyraesly**

**"@opsgreyhound lots of tour groups today- told them I'm president of SigmaAlphaKappa & our football team is undefeated. #urwelcomeadmissions"
-micro_morganism**

**"@stav8818 @yung_bill @hbodoz @ltsLoikeMcCANN bring the #glacierfreeze gatorade."
-papa_d0ck**

**"@opsgreyhound Never knew waving to a old hookup at a bar meant I was crazy, damn, gotta rework my game.
#LoyolaGrIProblm."
-LoyolaGrIProblm**

**"@loveGEEneration i only made a twitter so i could get into the greyhound #celebstatus"
-ohRLYalexmetter**

**"Baltimore police don't you have homicides to solve and not parties to bust? Get your priorities straight!"
-imaBRATtan**

**"unfriending spree #whoareyou #plagueactivities"
-HAYESdnconfused**

**"Got birthday money. #drink-sonme #notreally #imselfish."
-krajetski**

**"I'd say my ratio of getting kicked out of Craig's to not getting kicked out is looking pretty good #whatever"
-MargelZINcharge**

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Obama's 'Buffet rule' disadvantages the wealthy

This past summer, when I saw how much money had been taken out of my first paycheck for taxes after sloughing through hours upon hours of minimum wage work at an undisclosed retail chain, I very dramatically declared that I was becoming

COLLENMITCHELL

a Republican.

The words did not taste quite right, but my bank account meant it. Nevertheless, I summoned my sense of civic duty, endured the crushing pain of knowing that Social Security might not even be available to me when I grew old and sang the National Anthem dejectedly under my breath.

Mind you, this hysteria was over \$100. Can you fathom giving the government millions of dollars just in income taxes? Can you fathom the government not deeming this adequate?

On Sept. 19, President Obama spoke at the Rose Garden about his plan for economic growth and deficit reduction, the American Jobs Act (soon to be renamed). In his speech, Obama said that he has created a plan that "asks the most fortunate among us to pay their fair share, just like everybody else."

Obama wants to enact the "Buffett rule," referring to the *New York Times* article "Stop Coddling the Super-Rich" by Berkshire Hathaway CEO Warren Buffett that appeared in August. In the article, Buffett wrote that, through loopholes and tax breaks, he paid only a 17.4 percent tax rate on his taxable income. Still, that amounts to Buffett paying \$6,938,744 in taxes—likely more money than

I will ever possess in my lifetime.

However, Buffett asserted that he and his "mega-rich" friends ought to pay more in taxes because they can afford it. He explained, "My friends and I have been coddled long enough by a billionaire-friendly Congress. It's time for our government to get serious about shared sacrifice."

But is Buffett overestimating the responsibility of members from the top tax brackets? Does having a lot of money mean that you should feel more obliged to shell out more money than the rest of America? Do you owe more to your country?

Our progressive tax system would say yes. Not to sound overtly political, but you do get "punished" by the tax code when you become "successful."

In fact, according to the Tax Policy Center (TPC) created by the Urban Institute and Brookings Institution, in 2010 the highest 0.1 percent of income earners (those with incomes of at least \$1.974 million) accounted for 16.4 percent of the amount of federal taxes collected. Moreover, this top 0.1 percent of Americans paid more in income taxes than the bottom 80 percent of taxpayers combined.

Meanwhile, the bottom 20 percent of income earners received money from the government, but they still have as much right to participate in politics as those who do pay taxes.

The top percent of income earners do not qualify for Welfare programs. They have probably never needed to collect unemployment. I would be surprised if they did not have private health insurance. Many likely send their children to private school, and they probably did not bother filling out

financial aid forms.

So if this group of people is not benefiting from this sort of governmental fiscal aid, what is their tax money getting them beyond public services? By giving more money, does the top tax bracket have any more say in government than the millions of Americans who do not pay any money at all in taxes (apart from those with lobbyist golf buddies)?

With all deference to Warren Buffett, it simply does not seem fair to demand that this group of people pay more if our government wants to promote equality. If I was paying millions of dollars in taxes every year, I would not be satisfied with one vote; I would want Obama's personal cell phone number.

Furthermore, why would these individuals, who obviously know a little something about economics if they have acquired so much wealth, want to invest in the U.S. government? That's like investing in newspapers.

Our national debt is \$14.271 trillion dollars. The Bureau of Labor and Statistics measured the unemployment rate in August to be 9.1 percent. Even the most patriotic of Americans can admit that our government is behaving like a college student who keeps asking Mom and Dad to give them more money so he can squander it on "defense spending."

With a federal budget that pushes our country into further debt, the government is still insisting that the citizens who pay the most in taxes are not paying their "fair share," though they are supplying the bulk of our federal revenue.

If Obama wants to avoid class warfare, I would not recommend telling the "mega-rich" to start behaving more fairly. Otherwise, the hand that feeds you might rebel—or worse—start asking for something back.

New 'cheating apps' promote infidelity, make it easier to cheat but harder to track persecutors

For most people, a healthy relationship is one in which both parties remain loyal to each other and infidelity does not have a presence. Regardless, many couples in today's society are unfaithful in both marriages and serious relationships. While some couples manage

KATETAFELSKI

move on from the transgression, for others it is an act that cannot be forgotten.

In the past, adultery was a social taboo, although it wasn't entirely nonexistent. In today's culture, however, cheating is accepted as something common and normal; it is even glamorized by popular TV and movies. Allie cheated on her fiancé with Noah in the epic romance *The Notebook*. McDreamy cheated on his wife with Meredith Grey and they went on to be a happy couple. Ross kissed Rachel while he was still committed to another girl and later slept with another woman while he and Rachel were "on a break." But of course, they end up together, as true "soul mates" always do.

While these couples, who use "destiny" as a justification for their unfaithfulness, go on to live happily ever after, such is not always the case in the real world. Some public figures have gone on to have their reputations tarnished in front of the entire country, as

we saw with politicians John Edwards and Bill Clinton. Celebrities who think they can get away with anything have been taught otherwise, just like when Sandra Bullock, Eva Longoria, Sienna Miller, Halle Berry and Jennifer Aniston all kicked their cheating men to the curb. Milestones made in the world of sports can be cracked and forgotten, as was the result with Tiger Woods, who ruined his reputation as an incredible golfer with his infamous cheating scandal.

Still, these embarrassing scandals do not seem to be persuading the average American couple to remain faithful. In fact, society is learning from its mistakes and coming up with smarter, more "tech-savvy" ways to cheat. Recently, ABC's local Baltimore news highlighted a new application that was created by a Baltimore native that can help keep secret text messages remain secret. The app is called CATE, or "call and text eraser," and does just that.

Unfortunately, this is not the only app of its kind. An app called "TigerText" (named after, who else, cheating master Tiger Woods) erases text messages at a pre-specified time after being read. A website called AshleyMadison.com acts like a matchmaker for people searching for an affair. "Life is short. Have an affair," says the website's slogan, encouraging the reader to create an anonymous profile and find a companion.

"Affairs Guaranteed," it brags, aiding society down the road toward secrecy, unfaithfulness and short-term pleasure with complete disregard for long-term happiness.

These apps that erase text messages pose not only issues for relationships everywhere but criminal offenses. How can someone who is being harassed present evidence of the threatening text messages if the offender had them erased after being read? What will this do to police investigations trying to follow a criminal's trail? What if murderers, pedophiles or rapists infiltrate these affair websites and the "date" ends badly? Are there repercussions these creators did not consider? Or perhaps they did think of these possibilities and chose profit over peace?

Regardless of the creators' moral standpoint on the issue, it is now up to users to decide if they want to these opportunities to do something they would not have done before. It comes down to the age-old question: Would you do it if you knew you wouldn't get caught?

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BATTLE OF THE SEXES

You've got questions; we've got answers: what guys and girls really think when it comes to relationships.

BY SAMMI SWEETHEART AND RONNIE

Q: What are some fun, inexpensive ways to impress a girl you are interested in?

Female Perspective:

Let's begin at the beginning: you're interested in this chick, but do you know what she's interested in? If you don't, you'd better find out. The best investment you can make in this situation isn't monetary; it's purely observational. What are her hobbies? What type of music does she like? What activities is she involved with on campus? You can learn a lot about a person just from some good, old-fashioned creeping, and thanks to Facebook, you won't even have to leave the comfort of your dorm room to accomplish this task.

I don't know many girls who don't enjoy spending time with a guy who thinks outside of the box, so safely store your Regal Crown Club card in your wallet for the night. Despite the fact that many Loyola students don't dare to venture much further than the Panera on York Road, there are a lot of fun things going on in Charm City that provide ample opportunity for eager, budget-conscious daters. You just need to do your research and be creative. Lots of the museums and areas of interest downtown provide student discounts, and if you take the Light Rail you will save yourself a bundle on cab fares. Check events sites online to find out about other cool stuff to do, like Fells Fest or concerts.

In all honesty, most girls aren't looking for some lavish, over-the-top gesture when evaluating a guy. Given our college lifestyle and the fact that we are all perpetually broke, most girls would probably drop dead upon being asked to engage in a social interaction that doesn't take place in McGuire Hall.

A little goes a long way, especially when it comes to attention. Give this girl an hour of your time, whether it be getting coffee at the Evergreen or a three-course meal at some fancy restaurant in the Inner Harbor, and she'll probably want more. When it comes down to it, it's all about chemistry, and that is something that can't be forged or bought.

Looking for some relationship advice? Please email your questions to greyhoundops@gmail.com. All questions submitted will be published anonymously.

Disclaimer: The advice featured in "Battle of the Sexes" does not necessarily express the ideologies of the editorial staff and is not being promoted as professional expertise.

Male Perspective:

On your quest for positive female attention, the best advice I can dispense is to listen and listen hard. A girl is not just another pretty face, but an individual who is interested in a variety of things and probably likes to talk a lot. I'd suggest keeping tabs on what she deems her 'favorites,' be it movies, music or food, and, taking these things into account and progressing from there.

If you really want me to give you some concrete advice, things to do, et cetera, I'd suggest simply making friends with her friends. If you have solid group of guys that you hang out with regularly, link your friends with hers so that you have more of an excuse to be around her. You don't want to look like that guy who keeps randomly approaching Caroline and asking her about the weather even though Craig's has a porch and everyone can see that it's raining out. We all know who he is.

Aside from that, I'd also suggest covering cab fair, learning to cook if you can get her to agree to partaking in a sit-down dinner with you, complimenting her on her outfit—which can be tricky if you want to retain some masculinity. Always have an updated iTunes Library in case there comes a time when you must show off your musical prowess, and find a gender-neutral television show that the two of you can watch weekly together. I suggest staying away from anything on Bravo or E!. *30 Rock* is funny and universally appealing, and no, I'm not getting paid to say that.

Since my pseudonym is Ronnie this week and I like to keep things relevant, I'd also suggest that you go to the gym, don't go tanning and definitely do your laundry. Girls aren't going to be interested in spending excessive amounts of time with someone who doesn't own a clean pair of boxers. Although it hasn't been scientifically proven, I'm pretty sure they have a sixth sense for that sort of thing. Oh, and fear. I think they can smell it. Like sharks.

Good luck!

Haitian people await U.N.'s response

continued from page 7
presence in Haiti.

As their mission "to restore a secure and stable environment, to promote the political process, to strengthen Haiti's Government institutions and rule-of-law-structures, as well as to promote and to protect human rights" consistently fails, the U.N. has maintained their role in the nation, and no one can or has changed this.

Now the Haitian people wait to see what action that the U.N. will take. If the commander of MINUSTAH, Major General Luiz Ramos, follows tradition, continual apologies will be made, but the request of

the Haitian population will be ignored. In fact, these steps have already begun with Ramos' initial apology to President Martelly and the Haitian people. As protocol would have it, the commander apologized but with a twist, stating the following: "The vast majority of the staff of the MINUSTAH is working to display a high level of professionalism and discipline, and build good relations with the Haitian people. We are guests in your country." Ironically, I seem to recall that the term "guests" implies some sort of an invitation, one that I'm sure the Haitian people never truly extended to the U.N.

Letter to the Editor: Another female's perspective on attracting male attention

This letter is in response to the "article" in last week's *Greyhound* titled "Battle of the Sexes."

The female perspective in the article basically tells the girl to say hello with indifference and then wait to see how the guy she has hooked up with responds. First of all, where is her power in that situation? Must all females wait for the acknowledgement and approval of the male? Second of all, what happened to basic communication? It seems sad to me that at 18 to 22 years of age we cannot walk up to someone and say, "Hi," without the fear of seeming like a "clingy psychopath."

The male perspective is even worse. This writer's advice is to wear skimpy clothing to win his attention, try to make him jealous and then play with his head to make him want you a little more. And you imply that that gives the female the power? Because it doesn't. The people with the power in this situation are the unnamed male and female who have written this column and told all the females on campus to objectify themselves for the benefit of this hypothetical weekend hookup.

Also, let's give the men on this campus a little more credit. I know plenty of men

who appreciate women for more than just the hemlines of their skirts, the height of their heels and the gravity-defying acts of their push-up bras. Men have been known to enjoy good conversation, wit, intelligence and passion, among other traits not attributed to outer appearance.

The best defense I can think of for your article is that it was intended as a joke and that I am simply taking it too seriously. Well, if this is a joke, it was poorly executed, not funny and should not be published without a named author in an "advice" column. For those on campus who are actually seeking an answer to this question, especially first-years who are new to life at college, this "advice" is misleading and extremely unhelpful.

Therefore, I implore you: step up your game. I appreciate journalism that pushes the envelope. It makes for interesting reading and great conversation. However, there is a way to push the envelope without alienating your readership, perpetuating stereotypes about gender roles on campus and publishing articles that read like they come from a tabloid. The *Greyhound* is, has been, and can be better than that.

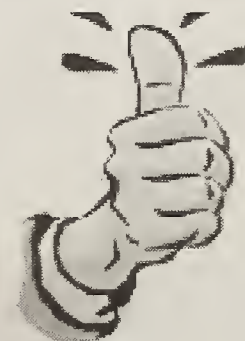
THUMBS

BY MAVERICK AND GOOSE

Computer hands. Yes, I'm just making that up as I write this, but who cares. I don't like 'em. I've been slaving away at this godforsaken keyboard for the last 12 hours for a job that has yet to pay me. My beautiful hands are clammy from using a keyboard from the 18th century because my editor-in-chief refuses to bring me the new one that is collecting dust in the closet.

Thumbs down to driving in Baltimore. It's bad enough that I have to deal with Maryland drivers, but on top of that the light system in this city has to be set up by a four-year-old. How is it possible that none of the lights in this city are synced? I wait at a red light for an eternity for it to turn green only to go ten feet to wait at another red light for a half hour.

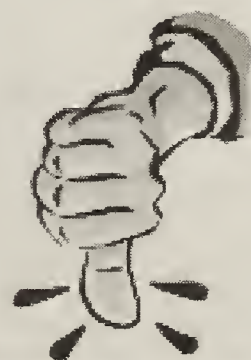
Long boards. Yes, freshman that thought it was cool to bring a long board to school because you thought it was cool, we are looking at you. This is Loyola Maryland, not Loyola Marymount. Do yourself and us a favor and ditch the wheels, bro.



F'Real Shakes. These things are f'really, f'really good. I've never had one of these until last week, and boy was I missing out. It's like dessert meets technology. Those are just two of my favorite things ever. I just stand in awe in Boulder every time I make one of these things, waiting for the screen to make me my delicious frozen treat.

No one, and The Rock means NO ONE, circles the wagon like the Buffalo Bills. Big thumbs up to the Bills 34-31 win over the New England Patriots last week. After 15, yes 15, straight losses to Bill Belichick and co., the pride of Orchard Park, New York finally came through against a team that has dominated them since the Dark Ages.

Thumbs up to the Red Sox choking away their lead in the Wild Card standings. As I am writing this, the Sawks are currently losing to the Evil Empire in the second game of a double header. Their lead has gone from nine to a mere half game in under a month. Just a big thumbs up to Boston sports being absolutely miserable this week. Sox to be you, Boston.





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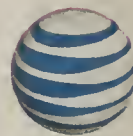
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ARTS & SOCIETY

SEPTEMBER 27, 2011

THE GREYHOUND

PAGE 11

Greyhound speaks with Nate McFarland from Parachute

By KATE MCGINLEY
ARTS & SOCIETY EDITOR

Many of you have probably heard the ballad "She Is Love," whether on the radio or in the 2009 Nivea skincare commercial. The band, Parachute, is back with a new album bound to make you forget you may have ever referred to them as that "She is Love" band. They will be co-headlining with Kate Voegele at Power Plant Live! on Oct. 11. Tickets are \$15-\$17.

Nate McFarland, lead guitarist and vocalist for the group, discusses the upcoming tour and the new album.

This is your second album, *The Way It Was*. What was the difference between working on your second album versus working on your first album?

Umm, great question. I would say the biggest difference was the time we did it in, the people with. The first album we worked with four different producers and over a span of a year and a half from like the first song we did to the last song we did, so that was obviously a little piecemeal, took a little while. This one, we worked with just one guy, John Fields, and did most of the songs in the month of August 2010, and then we did one more week in December and that was it. You got the same guys sitting around. You got the same drum set, same guitars; you just have a

more cohesive sound.

What's your favorite song off of the new album?

I'd say "American Secrets," probably. It's rocking because I think that a lot of that goes to Will [Anderson, lead vocals, guitar, piano], the songwriting goes to Will and has over the last couple years. It all happened to him over the last couple years. All that happened, I guess. It has a great beat. It's very introspective and personal to Will. It always makes for a rich, rich song. I enjoy playing it live.

What are you guys most looking forward to about the upcoming tour with Kate Voegele? I know you did some smaller tours in the spring.

I'm honestly really excited about it. One of the greatest things about the tour will be the first headline tour we've done since the album came out that we've done in major markets. We did a brief tour in June, but that was kind of a bunch of cities we hadn't been to very often, so this will be the first big headline tour since the album came out. I'm looking forward to playing songs to a packed house who know the words. It's always so fun to have crowds who know the words to the songs you have been working on for a year. I just think playing to a packed house is so, so fun. We did about three months of opening gigs this summer so we're just ready to play



PHOTO COURTESY OF REDLIGHT MANAGEMENT

Parachute will be performing Oct. 11 at Power Plant Live! with Kate Voegele.

longer so we have more time to rock.

Do you get sick of playing "She is Love?" It's one of the songs people associate with you on pop radio.

I think we're over that being like the song people know us by. We have more songs to come, like "Kiss Me Slowly." So we're kind of over being the "She is Love" band, but we're not over playing it because it's still enjoyable to play that song. We have played

around with it and expanded it. Depending on any given set, we've added an intro and an outro, add little guitar to that. I love chill music so when it comes down to it, I love a good chill song so we still enjoy it, but we're over being the "She is Love" band.

What is the most fun moment you think will be in the show that an audience member should look for?

That question is kinda cool. We haven't

continued on page 13

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OCT 24

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Writers, publishers and sellers unite for Baltimore Book Festival

By KATE MCGINLEY
ARTS & SOCIETY EDITOR

Literary enthusiasts were torn this past weekend between the National Book Festival in Washington, D.C. and the Baltimore Book Festival. Should I take the train to DC or a ride on the Collegetown shuttle/the CharmCity Circulator? I chose the latter because I am always up for a local street fair and as English major, a fan of books. The festival was held at the historic Mt. Vernon Place from Friday to Sunday and over 60,000 people normally attend the festival.

White tents surrounded the Washington Monument representing every genre of book. The festival could please every reader from romance novel aficionados to science fiction fans to children's book enthusiasts. Major media outlets, such as *Baltimore Sun*, *New York Times* and *Urbanite* magazine, also ran booths.

The workers at the book booths took the time to talk to any person who walked by about books they both loved. On hearing your preferences, they pointed you to other authors you might enjoy. There was a personal level of connection involved in each sale made at the festival.

Book vendors were also set up all over the festival. New books were available for purchase in every genre. Many of the booths sold used books out of large bins, allowing people to dig through these bins to discover hidden treasures. There were stalls from Cyclops Books+Music and Music, Book Escape and Ukazoo, just to name a few. Some stalls even allowed a book swap; any book you brought from home could be exchanged for another book at the tent.

To promote libraries, there were

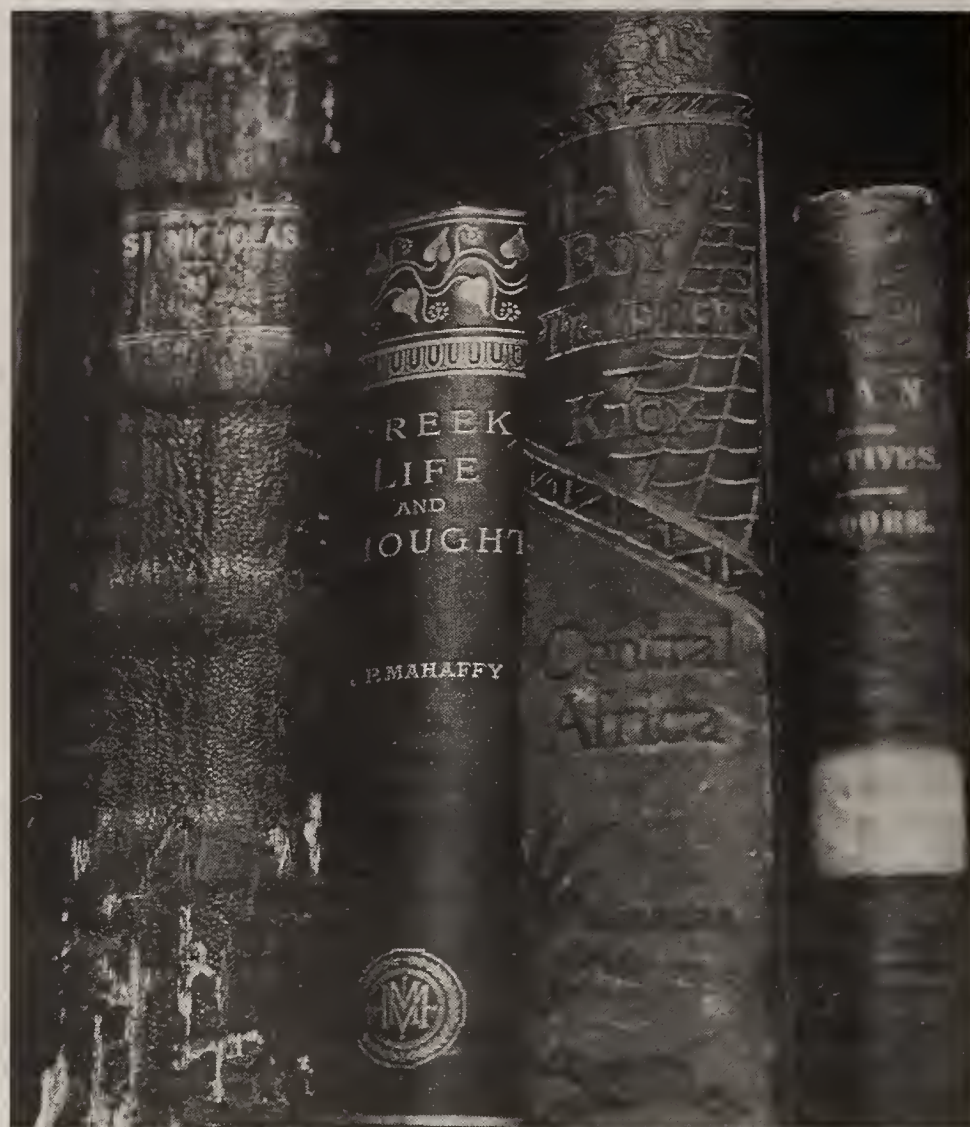
representatives from the Pratt Mobile Library, Citizens for Maryland Libraries and the Maryland Library Association. Other forms of art in Baltimore had booths such as The Walters Museum of Art, the Baltimore Museum of Art, Peabody Institute and the Everyman Theatre.

Around the festival, there were tents that housed author meet and greets. There were also eight stages with seating areas so people could listen to authors speak about their writings and even read aloud from their work. Over 200 authors appeared throughout the course of the weekend, including Terry McMillan, Kimberla Roby and Roland S. Martin. Seeing an author in person allows the reader to learn more about the work. The author can discuss his or her creative process and reasons for creating a specific work. It provides a rare insight into the work that you cannot get without interaction with the author.

The Food for Thought stage was sponsored by Ikea and brought the recipes in cookbooks to life as the authors prepared the recipes. The Maryland Romance Writers (a chapter of Romance Writers of America) provided insight into the business and gave tips to aspiring writers. They held panels on a variety of topics, from the types of romance novels there are to why Jane Austen is still popular.

Local Red Emma's Bookstore Coffeehouse sponsored The Radical Bookfair Pavilion. This stage showcased independent and DIY publishing in Baltimore celebrating self-expression, zines and the unexplored facets of the literary world.

This year the festival joined forces with some of the various food trucks around Baltimore to allow people to sit and eat while



JOE SORIERO/THE GREYHOUND

Vintage books on display at the "Book Bazaar" stand at the Baltimore Book Festival this past weekend.

enjoying the festival. There were a variety of foods, from hot dogs and butterfly fries to vegan cuisine and ice cream.

Near the main food area, there was a stage where live music was performed all day. It gave the festival a more theatrical feel, and the musical styles ran the gamut. Local artists

played pop, country, reggae, blues and soul music.

So whether you're a fan of literature, street food or live music, the Baltimore Book Festival is definitely something worth checking out.

Down the rabbit hole and into annual music improv festival

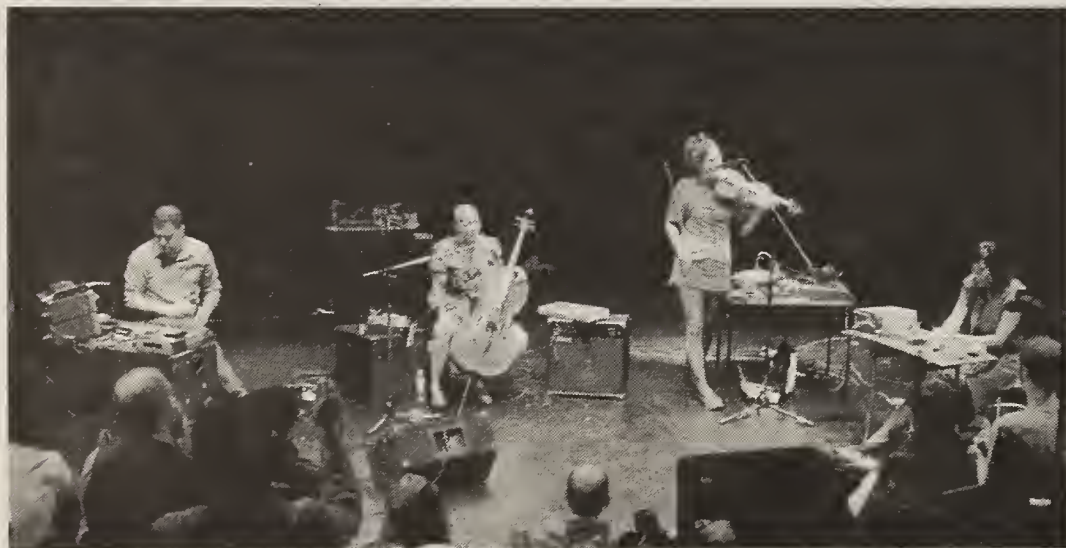


PHOTO COURTESY OF FLICKR.COM

This photo from the 2007 festival shows an example of the musical improv groups that one could find at the High Zero Festival.

By KEVIN BREEN
STAFF WRITER

Baltimore is famous for many reasons: The Charm City steams up some of the best crab on the continent. It is home to one of the worst baseball teams since Cal Ripken, Jr., retired (Go O's!). And hey, Baltimore even consistently ranks up there for one of the highest murder rates each year. But recently, Baltimore made it onto one "Best of" list that few people realize. In 2008, our city earned the top spot on *Rolling Stone* magazine's

"best music scene." The magazine's selection seemed surprising to me, until last week when I visited the Metro Gallery. There were dozens of posters and flyers advertising similarly obscure underground music at venues dotting the art districts of Baltimore like Hampden, Mt. Vernon and Charles Village. The realization of the city's rich, diverse and widespread music scene gave me an idea: if you went to a show at a new venue, once a week for an entire year, you probably still wouldn't see all of the Baltimore's diverse music. Having said that, I figured it was worth a shot. As a result, a couple of friends and I

have blocked off each Thursday night for the rest of the semester to delve into this music scene. And this past Thursday, we fell straight down the rabbit hole into Baltimore's annual improvised music festival, High Zero.

The festival, which began on Tuesday of last week, is stationed out of the Theatre Project. The venue resides a short walk from the end of the #11 route on the outskirts of Charles Village. Walking into the Theatre, we were not met with the familiar energy and melodies of live music. As we mounted the steps, cacophonous sounds were being produced that sounded like a combination of *War of the Worlds* alien ships and the audio created from a light saber fight in *Star Wars*. As we warily approached the theatre entrance, stadium seats rose steeply up from a well-lit stage, on which stood a violinist, a harp player, a woman using tuning forks and a man on electronics. Somehow, this array of instruments was producing scattered, special-effects-type sounds. Their music didn't sound like any music I had heard before. It didn't fit any genre or any style you could find on iTunes. It was spontaneous and paid no mind to harmony. Instead, the blend of instruments faded and swelled to tense build-ups that had the audience on edge.

A bassoon, synthesizer, clarinet and electronics made up the next improv group.

Watching four artists play together who had never practiced in unison or ever met each other was mind-boggling. Each player possessed the presence of mind to allow their overall music to progress as the sound developed. The artist on the synthesizer even stopped playing for three full minutes so as to not drown out the quieter clarinet. Decisions like this highlighted the difficulty and skill required to play improvisational, experimental music. Their sound didn't have melodies or catchy choruses, but it was selfless, something that music as a medium does not often accent. This selfless attitude allowed all groups playing in the concert to put on creative and progressive performances.

Hearing a vocalist perform in conjunction with a viola and electronics further deepened my appreciation for improv music. Listening to someone use their voice to create raw sound without the aid of lyrics was a highlight of the show. This show put music in a different perspective for three hours of my life and that in and of itself was well worth the \$10 ticket. I won't be downloading any of the concert's experimental music to my iPod, but it was still an ear-opening experience that showed me that the diversity in Baltimore's music scene is what makes it one of the best cities for music in the US.

City-wide freebies and specials celebrate the arts this October



See this jellyfish at the one of the Free Fall sponsored free days at the National Aquarium this month. GREG STOKINGER/THE GREYHOUND

BY LINDSEY RENNIE
STAFF WRITER

For the sixth consecutive year, Free Fall Baltimore, a celebration of the arts in the city, will host over 300 free cultural activities during the month of October, some in very close proximity to Loyola. There will be opportunities aplenty to learn about a cultural organization, attend a performance or learn about an art form that may be new to you.

Many art museums, including the Baltimore Museum of Art, the American Visionary Art

Museum and the Walters Art Museum, will be offering free general admission during the month of October as well as lectures, free guided tours, activities and special exhibits. The Baltimore Museum of Art will be host to BMA Late Night on Saturday, Oct. 1 from 7-11 p.m. The night will include performances of experimental music, vocal percussion, DJ, dance and spoken word. The Walters, always free to the public, will offer free walk-in tours throughout the month on areas of art ranging from Medieval and Renaissance to the "Glory of Ancient Egypt."

School 33 Art Center is holding an open studio reception on Oct. 1, and throughout the month it will also hold an open studio exhibition. The studio encourages individuals to get involved in the arts, and therefore, they are hosting a program in which you can design a self-guided, two-day tour of the studios of more than 150 participating artists throughout Baltimore. For more information on designing your own free tour, you can visit School33.org or call 410-396-4641.

Interested in ballroom dancing? Well if your answer is the same as my roommate's ("That sounds like fun, but I am the most uncoordinated person on the face of the earth."), don't fret it. The Johns Hopkins ROTC Building will host free lessons in waltz, tango, rumba and line-dancing, among others, *designed for the beginner*. Anne and Dave Greene teach the lessons, as they have on Friday nights for over 20 years. The lessons will be every Friday at 8 p.m., so you can take the Colletgetown Shuttle to Hopkins with a group of friends and keep going even after the month is out if you enjoy it. Other dance options offered through Free Fall Baltimore include lectures, demonstrations and basic lessons from the Baltimore Ballet, and classes in hip-hop, modern and other dance genres from the Charm City Dance Theatre.

If learning about history is more your style than dance lessons, check out the B&O Railroad Museum, as well as the Baltimore Museum of Industry and the Jewish Museum

of Maryland, which will all be offering free admission on certain days (though the Jewish Museum of Maryland is always free). The B&O Railroad Museum as well as the Baltimore Museum of Industry will also be offering free, guided tours. Historic Ships in Baltimore is a tour and lecture series that will cover topics such as "Coast Guard Law Enforcement, a tour of the *Constellation* and "Life Aboard a Trench Class Submarine."

Two features of Free Fall Baltimore that are new this year are "Black Male Identity" (BMI) and Literary Arts Week. BMI is an Art on Purpose project "dedicated to inspiring, collecting and sharing art, images and narratives from the community that explore and illuminate positives of black male identity." Events throughout the month are designated as part of the BMI Project. Literary Arts Week will run from Oct. 15-22 and include poetry readings, performances of the spoken word, author appearances and writing workshops.

Other events offered during Free Fall Baltimore include literary readings and discussions, an introduction to jazz for kids with the Baltimore Jazz Alliance, an open rehearsal at the BSO, free theatrical performances and free days at the Maryland Zoo in Baltimore, the National Aquarium and the Maryland Science Center. To see all of the cultural opportunities available, view a calendar of events and reserve free passes to some events, visit FreeFallBaltimore.com.

McConaughey surprises in *Lincoln Lawyer*



Bob Gunton, Ryan Phillippe, Matthew McConaughey and William H. Macy (pictured from left to right) plan out case strategy in *Lincoln Lawyer*. PHOTO COURTESY OF FLICKR.COM/LIONSGATE1

BY JUSTIN HILL
CONTRIBUTING WRITER

When Louis Roulet, of the wealthy Roulet family, is accused of raping a prostitute, he immediately hires Mick Haller, a defense lawyer known for his sharp tongue and resourcefulness. Mick, played by Matthew McConaughey, agrees to the case and begins to gather evidence with his detective and best friend Frank, played by William H. Macy. As he learns more detail about Louis, however, it becomes clear that this case is unlike any Haller has encountered before. Why would Roulet, who could hire lawyers with proven track records and years more experience, hire

a little known lawyer who deals in a legal gray area and is more accustomed to getting coke heads minimum sentences and finding loop holes in the justice system to liberate members of a biker gang? It soon becomes clear that Roulet has ulterior motives, and the audience is in for a surprise or two.

Mick demonstrates his ingenuity within the first few minutes of the movie. As Mick and fellow lawyer Cecil Dobbs exit the courtroom, a cameraman begins to film the two men for a local news segment. Dobbs informs Mick that the Roulet family has a well-regarded reputation and a scandal such as this could hurt their image. Mick calmly approaches the cameraman and after a bit

of negotiation, buys the film in his camera, expensing the bribe. Mick and Cecil part ways, and Mick drives to a nearby diner, where he meets the same cameraman. It is revealed that the two have been working together, and Mick had hired the cameraman so he could impress Cecil with his unorthodox ways. It was at this point in the movie that I stopped thinking this would be the typical Matthew McConaughey flick.

Not all of the drama in Mick's life is confined to the courtroom. He has an interesting relationship with his ex-wife Maggie, played by Marisa Tomei. Maggie is a prosecutor, and she works hard to put people in jail. Ironically, many of those people will become clients for Mick, since he works to prove their innocence. The movie gets its name from Mick doing his work while being chauffeured around town in his Lincoln town car.

Louis claims that the prostitute tried to seduce him because she knew about his considerable wealth and was hit in the back of the head when he entered her apartment. While Mick initially believes him, he grows more skeptical after examining the evidence, especially the injuries to the prostitute. As Mick begins to understand why Roulet specifically asked to be represented by Haller, the movie kicks into a higher gear. People start to get hurt, characters aren't who they first appeared to be, and no one's motives are clear. There is no totally innocent person at the end, but there is definitely a hero.

Story: 9/10
Soundtrack: 8/10
Overall: 9/10

Parachute

continued from page 11

started rehearsing yet so we haven't really put together any like special moments that we usually like to include. I don't know if I can give an amazing answer right now. I think playing "Forever and Always" is a pretty cool moment in the show, because that song is very moving to me and, I think, other people as well. We're going to be playing that tune, and make sure we have that right set length so the mood can come down and then bring it back up. I think that might be really special.

Check out
the
Greyhound's
full length
version
of this interview
online at
loyolagreyhound.
com.

WLOY launches songwriting workshops with musician Ellen Cherry

By EMILY SHAW
CONTRIBUTING WRITER

On Thursday, Sept. 22, singer-songwriter Ellen Cherry visited campus to lead the first songwriting workshop of the year hosted by WLOY. Held in the Reading Room, the workshop fostered a creative space in which Cherry performed her own songs and provided constructive criticism for those brave students who volunteered to share original music.

Cherry is an Emmy-nominated singer from Texas who has been writing music since her days as a student at Hendrix College in Arkansas, where she majored in military history. After college, Cherry relocated to Baltimore and began pursuing music full time when she was laid off from her secretarial job at an accounting office. Cherry has since released five studio albums, all of which are available for purchase on iTunes.

Throughout the course of Thursday's workshop, Cherry performed a set of her original songs including "1933: To California," "1864: Civil War Bride" and "Maryann." She then opened up the floor for students to perform. When some students admitted that they were nervous about performing, Cherry confided that she still gets stage fright. To cope, she suggested the artists have a certain charm or uniform—she wears a key pendant necklace—to put on during performances to help cross over into the mindset of a performer.



ALEX METTER/THE GREYHOUND

Local singer-songwriter Ellen Cherry performed last Thursday and offered tips to aspiring songwriters about writing and performing songs.

After listening to the students' songs, Cherry advised the musicians on how to better their original songs. She suggested that they record themselves and listen; Cherry said she records "a million different versions of each song" before finding the perfect melody or lyrics. As far as writing lyrics, Cherry said "show, don't tell—

describe things in concrete images." When one student performer forgot his lyrics, Cherry told him to "hum the melody and after you've got the melody, the words will appear in your mouth." Additionally, Cherry recommended that once the musicians grow more comfortable in writing lyrics, they begin setting restrictions for themselves. Limiting

lyrics to one specific topic or mandating that certain words be written into them helps artists to grow creatively, she said.

At one point during her set, Cherry began a song by saying it was a true story and then backtracked. "It's not true—well it is true, it just didn't happen to me," she said. This is typical of Cherry's lyrics; many of her songs are based on historical events but reinterpreted to make them relevant in modern times. It makes these historical events come alive through her music. She said that lyrics don't have to be about the writers themselves, but rather about characters and that "the characters you write about can do whatever they want."

At 11 p.m., guitars were put in cases, and the workshop came to a close. The attendees left having witnessed a live performance by the talented Cherry and with further knowledge of the creative process of lyric and music writing.

For those interested in learning more about the process of writing and sharing original music, WLOY will host three more songwriting workshops with working musicians on Oct. 6, Nov. 3 and Dec. 1. Student artists are also encouraged to attend the WLOY open-mic night in the Reading Room on Oct. 13. For more information on upcoming events, go to WLOY.org or check out one of their posters on campus. WLOY will also be sponsoring late night concerts and movies on campus this semester.

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Belvedere: elegant, affordable

By ERICKA KIRK
STAFF WRITER

Fancy dining and college life do not really go together. Between textbooks, dorm room essentials and going out, our budgets don't leave much room for extravagant nights out on the town. However, at the historic Hotel Belvedere in Mount Vernon, you can feel like you're one of the rich and famous without emptying your wallet.

York Road, as fun and interesting as it may be, gets old. I can only take so much of the pushing, shoving and crime prevention alert emails informing me of yet another mugging. While many people are apprehensive about going downtown because of the \$20 or more cab ride, there are great deals that make a city trip affordable. The Belvedere first opened in 1903, and the elegance of the building is truly striking. Both the interior and the exterior have luxurious features like glistening chandeliers, vaulted ceilings and amazing views of Baltimore (kinda like Craig's, right?).

The second you walk through the revolving doorway, you're surrounded by beautiful features and feel like you've just stepped onto the set of an old Hollywood movie. The wall of fame outside of the Owl Bar, the main restaurant, features pictures of famous movie stars, presidents and various world leaders who have visited the Belvedere. While it has transformed from a hotel to an upscale apartment building, it still gets many famous visitors annually.

My friends and I had dinner at The 13th Floor, the Belvedere's second restaurant, located, you guessed it, on the 13th floor. The restaurant features panoramic, aerial views

of Baltimore. No matter where you sit, the view is stunning. We went during Happy Hour (5-8 p.m. Wednesday-Friday), which, for those who are 21 and older, gets you \$3 drinks. For those who do not drink or are not of age, don't fret. The food is also very reasonably priced, delicious, and every dish serves up very generous portions. I was able to split an entrée with my friend because it was so big, so it only cost me about \$7. The menu is quite large and even features a "small plates" section (which really isn't that small) that features items like Maryland Crab Dip, Quesadillas and Calamari, all around \$9.

As I was sitting with my friends, eating my fancy food and sipping my fancy drink, looking out the windows at the glistening lights of Baltimore, I couldn't believe that this was all affordable. Dinner at the Belvedere was definitely one of my favorite Baltimore experiences so far and shows just how much the city we live in has to offer, especially for those who are on a budget.

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Arts & Society?**

**E-mail Kate McGinley
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application.**

TUE	WED	THU	FRI	SAT	SUN	MON
27 Orioles Fan Appreciation Oriole Park at Camden Yards 333 W. Camden St. Runs 9/26-9/28	28 Chris Brown with Kelly Rowland, T-Pain and Tyga 7:30 p.m. \$39.75-\$125.75 1st Mariner Arena 201 W. Baltimore St.	29 The Psychedelic Furs and Tom Tom Club 6 p.m. \$28-\$33 Baltimore Soundstage 124 Market Place	30 Lindsay Buckingham 8 p.m. \$55-\$65 Kraushaar Auditorium 1021 Dulaney Valley Road	1 Bobcat Goldthwait 9 p.m. & 11 p.m. Baltimore Comedy Club Power Plant Live! 6 Market Place	2 Baltimore Farmer's Market 7 a.m.-noon Free 600 block of Hillen Street & 300 block of Holliday Street	3 Charles Theatre Revival Series "Shoot the Piano Player" Free 711 N. Charles St.

HOROSCOPES

By Linda Black/MCT

Aries (March 21-April 19)—Talk it over with your team to work out strategy and schedule. Work in private, and delegate what you can. Do the research before making long-term decisions.

Taurus (April 20-May 20)—Communication outlets may not favor a revolution today. Postpone risk-taking (especially romantic and financial). A word from you helps a loved one.

Gemini (May 21-June 21)—Love is smiling down upon you, sprouting new tendrils of creativity, sprinkling you with magical magnetic attraction. Unpredictable changes could disrupt, so play it cool.

Cancer (June 22-July 22)—If you feel chained or captive to an obligation, give up resistance. It only makes the imprisonment persist. Instead, relax into the confines and finish the job to be truly free.

Leo (July 23-Aug. 22)—Put it in writing, even if you have to use a paper napkin. Take an inventory of your wealth, and you'll discover the answer you were looking for.

Virgo (Aug. 23-Sept. 22)—You could be tempted to take a big chance, but think it over well. One thing ends and another begins. Don't go against your core values, no matter what.

Libra (Sept. 23-Oct. 22)—You're ready to inspire and teach by example for the next couple of days. You jump over the hurdles with grace, like an Olympic athlete. You've got confidence and power.

Scorpio (Oct. 23-Nov. 21)—Procrastinate later. You're under some pressure, and it's best to be occupied, rather than preoccupied. Take short meditation breaks to stay focused.

Sagittarius (Nov. 22-Dec. 21)—Friends could help you clean up a mess. Discover your boundaries, and let others support you in expanding them. Say "thank you," and offer to do the same.

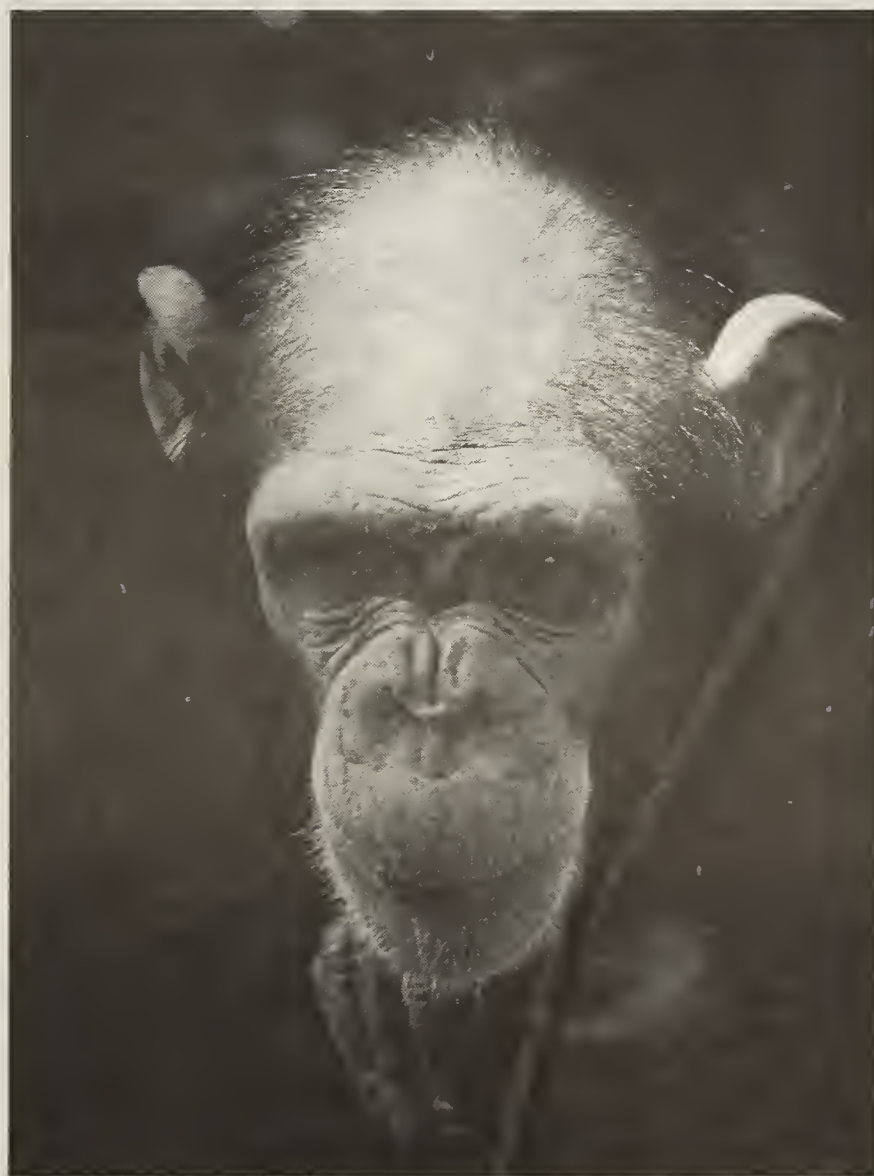
Capricorn (Dec. 22-Jan. 19)—There really is no way to prepare for the unexpected. Sometimes blind faith is necessary. Angels guide your actions. Take on a tough job. Get help, if you need it.

Aquarius (Jan. 20-Feb. 18)—It's adventure time. Summon up your courage to battle a dragon and rescue a prince or princess. Challenges feed you and make you stronger.

Pisces (Feb. 19-March 20)—There's a decision to make, and you may find all kinds of distractions. It may even get uncomfortable. Trust your instincts.

PICTURE OF THE WEEK

Interesting pictures from around campus this week.



GREG STOKINGER/THE GREYHOUND

A rather insightful monkey ponders life and bananas at the Maryland Zoo.

??????

Have a great idea for the Arts Section?
Email us at greyhoundarts@gmail.com or tweet us @artsgreyhound

Greyhounds remain undefeated at Ridley, beat UMBC

By GEORGE MARTINECZ
STAFF WRITER

Loyola University men's soccer tallied their fourth straight win in a tightly contested bout Wednesday night versus cross-town rival University of Maryland Baltimore County. The Greyhounds scored two brilliant second-half goals to trample the visiting Retrievers at Ridley. In their previous match, UMBC took the top ranked Maryland Terrapins to double overtime, only to fall 4-3.

From the outset of the match, Loyola displayed composure, most notably in their distribution of short passes to feet and the stout goaltending of senior captain Kyle Wittman. UMBC sent great crosses in to the far post numerous times in the first 10 minutes of the match, only to be snatched by the intrepid Wittman. The shutout was Wittman's fourth of the season.

The Greyhound midfield had great awareness throughout the match, working as one to effortlessly spin a web of passes around the UMBC defense.

The aggressiveness of starting sophomore striker Diego McQuestion would pay off in the second half. Coach Mark Mettrick is armed with an arsenal of three stellar center forwards, all of whom substitute in rotation throughout the match.

The Loyola forwards had their work cut out for them, however, with the consistently strong play of UMBC defender Daniel Welsh. The Scotsman stripped freshman Connor Thompson of the ball twice in the first half with relative ease. In perspective, Thompson has a wondrous touch on the ball, which was evident in the previous game vs. Campbell, where the first year British import dribbled around three defenders for a goal.

The athletic and gnat-like play of McQuestion was working seamlessly in conjunction with the commanding play of sophomore transfer Geaton Caltabiano until the 30th minute, when Mettrick subbed in other sophomore transfer Vegard Vinje for McQuestion.

The Norwegian has played impactfully thus far in the season, scoring a goal against St. Francis. McQuestion's speed and annoyance tired out the UMBC back line.

Nearing the midpoint of the first half, UMBC began to press the Loyola defense, firing two consecutive shots, blocked by midfielder Hector Arrellano and defender Kevin Curran, respectively.

The twin towers of the Greyhound defense, Gerywn Jones and Jamie Libby do well protecting the box from the mounting aerial attack, a route UMBC took throughout the match.

Loyola's left back has a golden boot for long balls, hitting a stunning switch to sophomore winger Stephen Dooley, who's speed and smooth touch made him the most dependable player on the field Wednesday evening. His creative play was a swirl of step-overs and directional changes, not to mention his ability to quickly fire a long ball after a medley of moves.

Dooley downplayed his performance in



GREG STOKINGER/THE GREYHOUND

Above: The Greyhounds celebrate a goal against cross-town rival UMBC.
Below: Sophomore Stephen Dooley pla



GREG STOKINGER/THE GREYHOUND

the first half and said, "We're a second half team; we attacked well in the second half." Rain began to fall a few minutes before the halftime whistle was blown.

The Greyhounds undoubtedly emerged from the locker rooms at Ridley invigorated. Both Thompson and Dooley attacked with the ball glued to their feet on the wings.

The Greyhounds were robbed of an attempt on goal following a vicious header taken by Libby off of a looping corner from Dooley. Just after this, at the 23 minute mark of the second half, Caltabiano hit the upper 90 of the crossbar with a free kick attempt from about 30 yards out on the right sideline.

The Superfans didn't have to wait long for a goal, however, as Diego McQuestion scored a marvelous goal in the 71st minute. A cunning counter attack was set up by Caltabiano, who's long ball from deep in Loyola territory found Dooley. Positioned at midfield after a free kick attempt from UMBC, Dooley had time to turn and perform a signature step over and then sent a through ball to McQuestion on a diagonal.

The sophomore striker took a touch and struck an absolute snipe into the upper left corner.

Just four minutes later, Caltabiano gained an assist with an awesome low cross to senior captain Wade McHugh, who one-timed the ball over the head of the UMBC keeper.

On the win, McHugh said, "The first goal of the season comes a good time," and "Now we're the best of Baltimore; we've beaten them [UMBC] and Towson." McHugh's hustle was present during the entire game and it obviously paid off.

Head Coach Mark Mettrick said, "It's an important win for us because it's a local rivalry." Mettrick touched heavily on the fact that the two goal scorers were local lads, McHugh from McDonogh and McQuestion from Gilman.

Mettrick said, "I think that one thing is good to know is that there's a lot of rivalry between high schools in Baltimore."

Both goals were the end result of counter attacks, and Mettrick listed countering as "one of our weapons... We've got very good speed with Stephen Dooley and we've got very good skill with Connor Thompson... and I think we can be very dangerous on the counter-attack."

With the win over UMBC, Loyola ascends to a No. 3 ranking in the North Atlantic regional NSCAA poll. The Hounds' next match is a MAAC showdown against Fairfield at home on September 30 at 7 p.m. Come out to the RAC as their will be a half time ceremony commemorating the Loyola chapter of the Free the Slaves campaign.

UPCOMING GAMES

SEPT. 30
vs. Fairfield

OCT. 7
vs. Iona

Women's soccer edged out in showdown with LaSalle

BY JIM HOGAN
CONTRIBUTING WRITER

It is tough to beat an opponent when, going into the game, your opponent has not allowed a goal in their previous seven games.

The Greyhound women's soccer team made a short trip up the coast to take on the LaSalle Explorers Friday night in Philadelphia, PA, and experienced an opponent as the one just mentioned above.

The Explorers made the Hounds the eighth opponent they have shut out thus far this season, giving them a record of 7-0-1. For the ladies of Loyola, the non-conference loss puts them at a 2-8 mark for the season.

During the 15th minute of the game, the Hounds saw their starting goaltender, sophomore Didi Haracic, leave the game due to injury and not return to play.

Entering the game for Haracic came junior Danielle Ippolito.

This was Ippolito's first time back in game action since an injury. She made three saves, and the only goal she allowed came in the 20th minute.

Explorer Gabriella Carbone took a shot from 30 yards out, beating Ippolito in the right corner of the goal, for what would be the defining moment in the game.

In about the 30th minute, rain forced the

game into a period of stoppage, but the game was later resumed without any further delays.

Loyola did all they could against the LaSalle defense, which is considered to be one of the best in the country.

The Hounds produced five shots, to go along with two corner kicks, but none of these attempts put them on the scoreboard.

Head coach of the Hounds, Katherine Remy Vettori, said, "We were able to generate some good chances but just weren't able to finish."

Defense is what held the Greyhounds in the game the entire night though.

The LaSalle Explorers finished the game with a total of 16 shots and six corner kicks.

Even with all of the opportunities created for a scoring chance, the Hounds held the Explorers to one goal.

Coach Vettori seemed satisfied with her team's effort on defense, saying, "Defensively, I felt our back four played a much better second half and limited their chances."

With the non-conference portion of their schedule out of the way, the Lady Hounds begin MAAC play on Saturday, Oct. 1 against Rider.

The game will be played at home in the Ridley Athletic Complex.

Men's soccer drops non conference finale at Quinnipiac

BY PAT TERWEDO
ASSISTANT SPORTS EDITOR

The Loyola men's soccer team traveled up to Hamden, CT Saturday night to take on the Quinnipiac Bobcats. The Hounds and bobcats traded chances throughout the first half, which ended in a scoreless draw.

The second half opened up with aggressive play from the Bobcats. In the 53rd minute William Cavallo deflected a shot off the bottom of the crossbar and in for the game-winning score.

Loyola had a couple of promising chances for an equalizer but failed to capitalize. Sophomore transfer Geaton Caltabiano's header in the 74th minutes deflected off the crossbar, and sophomore Jamie Libby's header in the 81st minute was called off by the officials due to a foul.

Senior keeper Kyle Wittman recorded six saves in the match. The Hounds outshot Quinnipiac 20-15 but had only four shots on goal to the Bobcats seven.

Jamie Libby said, "We just didn't take our chances on the day. We had plenty of chances to win the game, but we just couldn't find the back of the net on the day."

Last season's matchup between the Hounds and Bobcats went much differently, with Loyola walking away with a 2-1 win here in Baltimore. This was Loyola's first ever loss to

Quinnipiac, the alltime series is now 2-1-1.

The Greyhounds drop to 5-2-1 and enter conference play on Friday, Sept. 30 against Fairfield at the Ridley Athletic Complex.

The Greyhounds lost 1-0 to the Stags last year in Connecticut but hope to get the win this year.

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Games To Watch (Rankings as of 9/25/11)

NCAA: #8 Texas A&M vs. #14 Arkansas 10/1

The Aggies of Texas A&M are coming off of a crushing defeat from OSU and are looking to rebound against Arkansas. The Razorbacks are also coming off a blowout loss to the Crimson Tide. **Pick: A&M**

NCAA: #9 Nebraska @ #6 Wisconsin 10/1

Big Ten newcomers Nebraska head to Madison for a showdown with the defending conference champion Badgers. Both teams have shown explosive offense so far this season and are coming off of blowout wins. **Pick: Wisconsin**

NCAA: #17 Baylor @ Kansas State 10/1

The Baylor Bears are bracing themselves for a clash with the KSU Wildcats who just upended the Miami Hurricanes in south Florida. The Wildcats have only surrendered seven points at home all season. **Pick: K-State**

NCAA: Southern Methodist @ #20 TCU

One of colleges footballs oldest rivalries will be renewed as the Mustangs take on the defending Rose Bowl champion Horned Frogs in Fort Worth, TX. The Frogs started off the season 0-1 after a heartbreaking loss to Baylor but have since won three straight games. **Pick: TCU**

NFL: New York Jets @ Baltimore Ravens 10/2

Mark Sanchez and the Jets are set to square off with AFC foe Baltimore. The Ravens came out swinging to open the season with a huge win over the Steelers but then fell flat against Tennessee the following week. **Pick: Ravens**

NFL: Detroit Lions @ Dallas Cowboys 10/2

The surprising Detroit Lions face their first true test of the season with a showdown in Dallas against the Cowboys. The Cowboys are unsure if their star quarterback Tony Romo will be available for the matchup. **Pick: Lions**

Women's soccer wins first game of soccer double header at the RAC 1-0 over American University

By GEORGE MARTINECZ
STAFF WRITER

The Loyola University women's soccer earned their second win of 2011 in contest versus American University Wednesday night. The match was the first of Loyola soccer's doubleheaders. Scoring her first career goal, Katelyn McFadden propelled the Greyhounds past the visiting Eagles.

Loyola notched a win over another Patriot League team this year, but the victory over Bucknell was in preseason play. The Greyhounds looked to improve their reputation in non-conference action and did so with a hungry, well-organized style of play.

Within the first two minutes, junior phenomenon Nichole Schiro was showing exuberance, fending off her defender with strong, resilient runs down either sideline. She plays with an excellent combination of finesse and strength—both of which make her a slippery opponent to defend.

More notable is the chemistry between Loyola's two central midfielders, Tessa McClenahan and Gigi Mangione, both of whom are juniors. McClenahan has a dominating presence at central midfield, a perfect combination for the sneaky play of Mangione. Both middies play with outstanding intelligence, drawing the ball away from opponents and making conservative passes backwards for a lack of space and options. When presented with the observation of her

outstanding hustle, Mangione was humble. "I try...because everyone else does their part, so I want to do my part to contribute," she said.

Mangione's fiery intensity was best displayed in the 32nd minute, when she hunted down the ball at the top of the box after a failed corner kick attempt. Gathering the garbage ball, Mangione masterfully chipped the ball back into the box to sophomore Katelyn McFadden, who struck a volley on her first touch over the head of the scrambling American University goalkeeper.

Loyola played sturdy and systematic defense to pull off the win, the back four consisting of Kelly Santangelo, Taylor Bryant, Jenny Thornton and Lauren Norcia. Norcia, per usual, was dead-on with her free kick attempts on set pieces and eight corner kicks; Thornton, a vicious and concentrated defender. Didi Haracic was a brick wall in net, earning the shutout without any apparent difficulty. Loyola tallied 10 shots throughout the game.

Commenting on goals accomplished in the match, coach Katherine Vettori first touched on the shut out and then said, "Playing teams... that have had a higher tempo and speed of play than we've had and to take that and learn from it, and try and apply it for this game," and "play just a strong defensive game."

Hounds' volleyball falls short against American, Manhattan

By AMANDA GHYSEL
CONTRIBUTING WRITER

The Greyhounds gave up an early lead to lose to American University Wednesday night. The non-conference game at Reitz Arena kicked off with the Greyhounds (4-10 overall) taking a quick 9-3 lead over the Eagles (6-9) in the first set with three kills from Jac Bullock and a block from Bullock and Lauren Andersen.

Elena Frac had two aces for the Greyhounds and kills from Simone Reid and Tina Catanach gave Loyola an 18-12 lead.

American scored seven of the next eight points, tying the game at 19. Faye Lukas and Juliana Crum had kills for the Greyhounds while Sara Rishell had one for the Eagles, keeping the game tight.

Loyola took the set, winning 25-23 with a block from Reid and Bullock.

The Greyhounds went ahead again in the second set with the help of five American attack errors. But the Eagles came back strong, tightening the score to 11-8 in favor of Loyola. The Greyhounds answered with kills from Bullock and Catanach, giving them a six-point cushion.

Again, American tied the game at 19, but this time Loyola would lose the set. Three attack errors would seal the fate of the Greyhounds, the Eagles winning the set 25-21.

The game concluded in four sets, with American winning the final two 25-15 and 25-22.

Jac Bullock led the Greyhounds with 12 kills and four blocks on the game.

The team traveled to in Riverdale, NY Saturday afternoon to take on the Manhattan College Jaspers at Draddy Gymnasium.

The Jaspers (7-5 overall) came out with a 26-28, 25-16, 20-25, 25-12, 15-11 victory over the Hounds.

The Metro Atlantic Athletic Conference match up concluded with a deciding fifth set. Manhattan stormed to a 7-3 lead but errors from the Jaspers and a kill from Loyola's Andersen brought the Greyhounds within one.

Manhattan scored four in a row to take the game.

Despite the defeat, the Greyhounds posted impressive stats on the game. They registered 12 blocks, a season best, with Jac Bullock contributing seven and Mindy Maloney adding five.

In addition, Catanach, Lukas and Bullock recorded double-digit kills.

The Greyhounds take on St. Peter's on Sunday in Jersey City.



GREG STOCKINGER/THE GREYHOUND

Sophomore goalkeeper Didi Haracic reaches to make a save. Haracic recorded her first career shutout in a 1-0 victory over American University on Wednesday.

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COMMUNITY

September 27, 2011

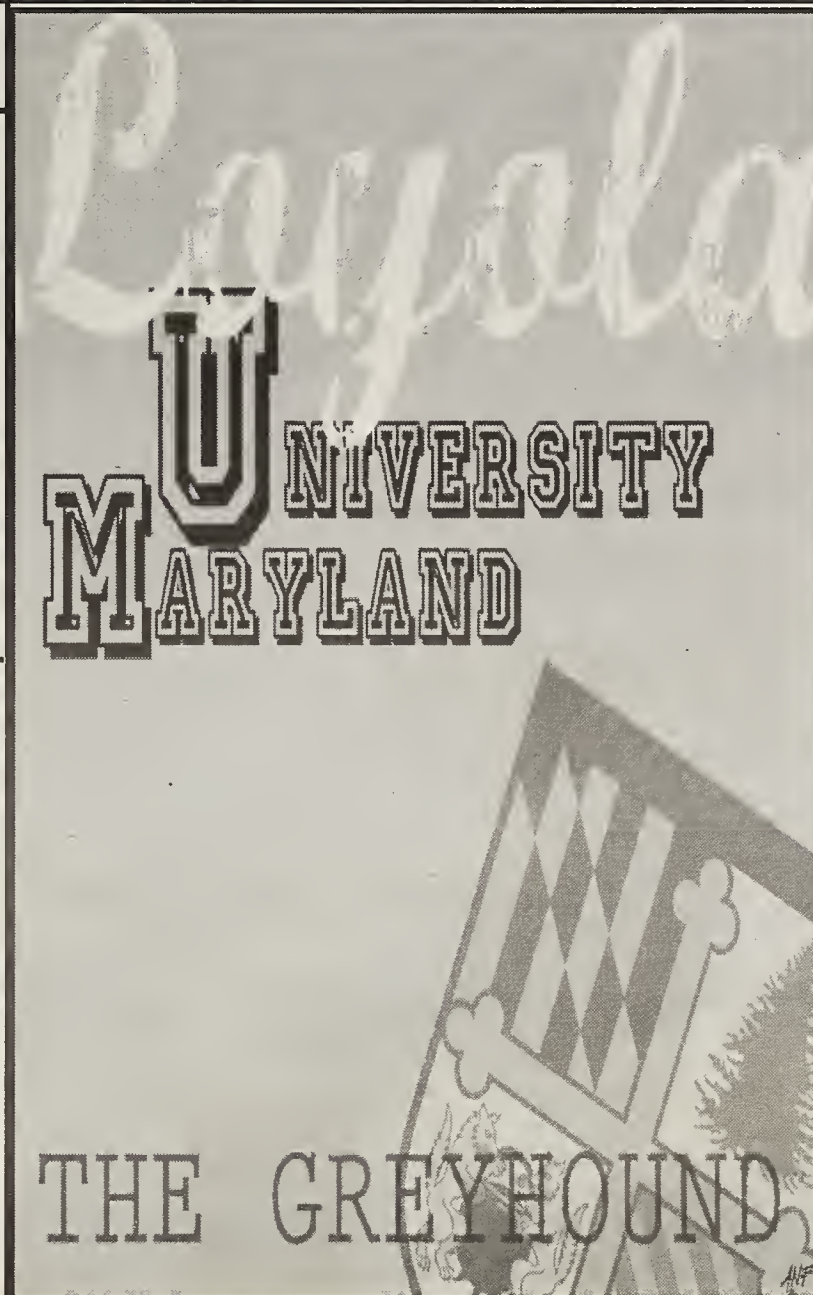
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PAGE 19

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September 29th**

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and
Queen Earth
9PM - 12AM
Reitz Arena**

**The American
Shakespeare
Center Presents
The Almost
Blasphemy Tour:
"Tis Pity She's a Whore"
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7PM
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**Friday
September 30th**

Go Greyhounds!



**Men's Soccer vs.
Fairfield
7 - 9 PM
Ridley Athletic
Complex**

**The American
Shakespeare
Center Presents
The Almost
Blasphemy Tour:**



**"The Winter's Tale"
Free!
7 PM
McManus Theater**

Midnight Breakfast!
12AM - 2AM
**(See Saturday's
Description)**

**Saturday
October 1st**

Go Greyhounds!
**Women's Soccer vs.
Rider
1 - 3 PM
Ridley Athletic
Complex**



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